

Arabian Derivative Freestyle Scores

| | Criteria | Presentation | Quality of free walk on a long rein | Quality of trot | Quality of canter left | Quality of canter right | Quality of halt | Composition and flow of workout (any other movements included) | Suitability of workout to dress | Suitability of workout to music | Overall impression, harmony of combination | Total |
|----------------|-----------|--------------|-------------------------------------|-----------------|------------------------|-------------------------|-----------------|--|---------------------------------|---------------------------------|--|-------|
| Exhibit Number | Judges | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 100 |
| 13 | Scratched | | | | | | | | | | | |
| 23 | J. Wight | 10 | 9 | 9 | 10 | 10 | 8 | 9 | 9 | 10 | 9 | 93 |
| | M. Bigg | 10 | 10 | 8 | 9 | 9 | 10 | 9 | 10 | 10 | 9 | 94 |
| | A. Yu | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 9 | 92 |
| | | | | | | | | | | | | 279 |
| 25 | J. Wight | 9 | 8 | 8 | 7 | 7 | 8 | 8 | 8 | 9 | 8 | 80 |
| | M. Bigg | 8 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | 6 | 5 | 59 |
| | A. Yu | 8 | 8 | 7 | 6 | 6 | 7 | 7 | 8 | 8 | 7 | 72 |
| | | | | | | | | | | | | 211 |
| 29 | Scratched | | | | | | | | | | | |
| 37 | J. Wight | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 9 | 10 | 96 |
| | M. Bigg | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 9 | 10 | 10 | 97 |
| | A. Yu | 9 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 9 | 90 |
| | | | | | | | | | | | | 283 |
| 53 | J. Wight | 9 | 9 | 8 | 9 | 9 | 9 | 8 | 7 | 10 | 9 | 87 |
| | M. Bigg | 9 | 8 | 7 | 8 | 8 | 9 | 8 | 9 | 9 | 8 | 83 |
| | A. Yu | 10 | 8 | 8 | 8 | 8 | 7 | 8 | 8 | 8 | 8 | 81 |
| | | | | | | | | | | | | 251 |